CANADIAN
MOVING PICTURE
DIGEST

Vol. 21, No. 14 TORONTO 2, CANADA August 3rd, 1929

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259 SPADINA AVENUE, TORONTO 2

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"Olympia" (title to be changed)

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2 ALL TALKERS
"Anna Christie"
And One More

WILLIAM HAINES in
3 ALL TALKERS
"Navy Blue"
"Springboard"
And One More
1 SYNCHRONIZED
"Speedway"

JOAN CRAWFORD in
2 ALL TALKERS
Titles to be announced
2 SYNCHRONIZED
"Our Modern Maidens"
"Jungle" (title to be changed)

LON CHANEY in
3 SYNCHRONIZED
"The Bugle Sounds"
And Two More

RAMON NOVARRO in
2 ALL TALKERS
Titles to be announced

BUSTER KEATON in
2 ALL TALKERS
Titles to be announced

COSMOPOLITAN PRODUCTIONS
3 ALL TALKERS
Titles to be announced

THE DUNCAN SISTERS in
"COTTON AND SILK"
(Title to be changed)
All Talking, Singing, Dancing

VAN & SCHENCK in
THE PENNANT-WINNING BATTERY (All Talking, Singing)

MADAME X (All Talking)

COLLEGE LIFE
(All Talking, Singing)

THE ROAD-SHOW
Charles King—Bessie Love
(All Talking, Singing, Dancing)

HALLELUJAH
(All Talking, Singing)

THE BISHOP MURDER CASE (All Talking)

THE THIRTEENTH CHAIR (All Talking)

THE GIRL IN THE SHOW (All Talking)

THE SONG WRITER
(All Talking)

KEMPY (All Talking)

SONG OF THE SUNSET
(All Talking, Singing)

LORD BYRON OF BROADWAY
(All Talking, Singing)

PLEASURE LOVERS
(All Talking)

UNHOLY NIGHT
(All Talking)

MONTANA
(All Talking, Singing)

THE SHIP FROM SHANGHAI (All Talking)

THE VIKING
(Sound, All Technicolor)

THE MYSTERIOUS ISLAND
(Sound, Dialog, Technicolor)

DEVOTION (All Talking)

TABLOID (All Talking)

JUDICIAL MURDER
(All Talking)

IRIS (All Talking)

TWELVE HOURS OF LOVE (All Talking)

LIGHTS AND SHADOWS
(All Talking)

HAL ROACH COMEDIES
8 Our Gang (All Talking)
8 Laurel-Hardy (All Talking)
8 Charlie Chase (All Talking)
8 Harry Langdon (All Talking)
2 Our Gang (Synchronized)
2 Laurel-Hardy (Synchronized)

26 METRO MOVIETONE ACTS
12 M-G-M COLORTONE REVUES
52 HEARST METROTONE NEWS
104 M-G-M INTERNATIONAL NEWSREEL

16 GREATEST SHOWS FOR SILENT HOUSES

THE BROADWAY MELODY

HALLELUJAH

THE MYSTERIOUS ISLAND
(Technicolor)

JOAN CRAWFORD in
"Our Modern Maidens"
"Jungle" (new title to come)

JOHN GILBERT in
"Redemption"

GRETA GARBO in
One Silent Picture
(Title to be announced)

WILLIAM HAINES in
"Navy Blues"
"Speedway"

LON CHANEY in
"The Bugle Sounds" and Two More

RAMON NOVARRO in
Two Silent Pictures
(Titles to be announced)

THE VIKING
(All Technicolor)

UNHOLY NIGHT

M-G-M INTERNATIONAL NEWSREEL
(Twice Weekly)

METRO-GOLDWYN-MAYER

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THE GREATEST STAR ON THE SCREEN

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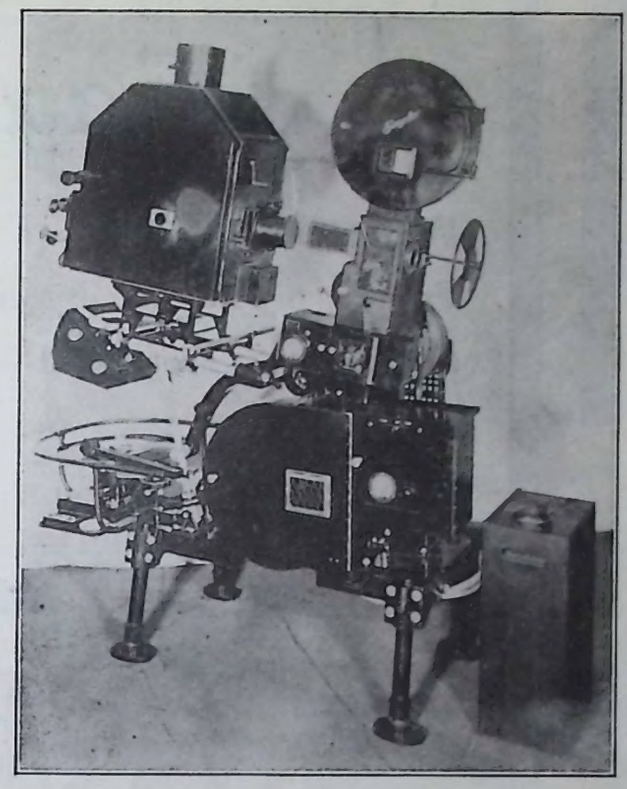

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RAY LEWIS
Editor and Managing Director

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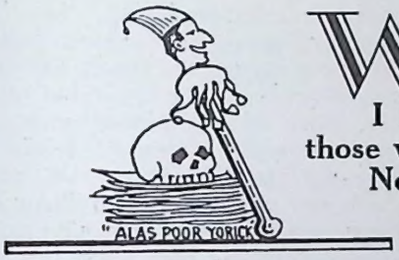
Help Yourself!



WE HEAR much talk of certain adjustments which are to bring relief to the "Little Fellow."

I have always been a believer in the adage, "God helps those who help themselves."

No one has ever arrived anywhere without using one's own legs to carry them there, or a Power of Locomotion which they controlled.

A revision in score charges, an adjustment on terms which cover "Sound" Equipment, these are measures which have been promised for the relief of the "Little Fellow," but does this solve the "Little Fellow's" problem permanently?

Show Business is usually satisfied with what the day brings. That is the reason theatreowners of a certain kind have been satisfied to get a good living, and some profits out of their theatres for a period of ten years, or more, without even considering the question of improving these theatres sufficiently to meet new regulations, new demands of the public, and new competition.

Suddenly these theatreowners are faced with the cold, hard facts that they face extermination.

Annihilation threatens from several sources. One that their theatres are not sufficiently "safe" from a legislative angle, one that their theatres cannot meet the competition of newer theatres, and one that their theatres cannot stand the required overhead in connection with the new regime in Motion Pictures.

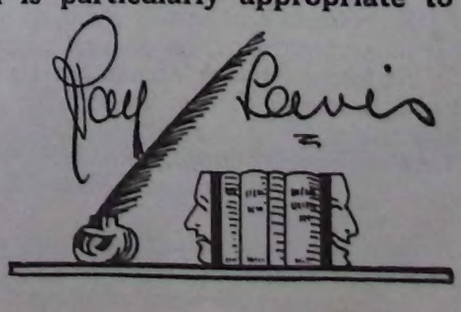
"The Struggle for Existence" is becoming apparent. One feels sentimental towards the "Little Fellow," one feels that he should be preserved, that is that he has the right to continue to earn a living by being a Showman, but the law which governs all economic revolutions governs the destiny of the "Little Fellows" as it has governed the destiny of some of the "Biggest Fellows."

Mr. Earle Hammons is quoted as saying that during this year there will be four thousand independent theatres in the U. S. close their doors. Mr. Hammons senses the Economic Pressure, under which it will be difficult for certain men to survive.

The entire Industry is in the throes of a struggle in which everybody is trying to "touch bottom."

Thomas Huxley, who was considered one of the greatest thinkers of the nineteenth century, and whose "researches in biology," "whose contributions to scientific controversy," "whose pungent criticisms of conventional beliefs and thoughts have probably had greater influence than the work of any other English scientist," stated in his "Lectures & Essays," "When a struggle is intense there must be some who are sure to be trodden down, crushed, and over-powered by others; and there will be some who just manage to get through only by the help of the slightest accident."

Huxley goes on to relate an incident which is particularly appropriate to the present "Sound" situation; and the "Little Fellows" who have a "Thinking Bean" can get the implied inference. We give you the story in "Observations" and advise you to "tie-up" with Strength, it may be that the "minutest circumstance" may win the battle for you.



RAY PRESENTS

RAY LEWIS

A RUMOUR reaches us to the effect that Lt.-Col. A. C. Bromhead, managing director of Gaumont British, and his brother Reginald Bromhead, in charge of production, will resign from the directorate of the Gaumont British, while the bankers, Mark & Maurice Ostrer, will step into the vacancies.

Some time ago we prophecied that William Fox was likely to form an affiliation here, although Messrs. Bromhead have repeatedly stated that they would not sanction having this British chain of theatres pass out of British control.

We have not heard from Mr. N. L. Nathanson, Managing Director of Famous Players Canadian Corporation, in London.

Apparently "all seems quiet on Nathanson's front," but like the caption "All is quiet on the Western Front," we feel that there is plenty doing.

The most logical tie-up for this British Chain of close to three hundred theatres, would be a tie-up with Famous Players no matter how many "fingers were in the pie."

The Famous Players Canadian could not strengthen its position more firmly than to affiliate with this British Chain of theatres, which holds the dominant position in Great Britain, while the Gaumont British, which is looking for strength on the American continent, could not do better than obtain this strength through Famous Players Canadian.

THERE is no doubt about the position of the Fox Enterprises, and an affiliation with William Fox would certainly give Gaumont British the right kind of backing, but would such an affiliation be providing for the future with Empire propaganda spinning itself out continuously in an effort to establish a British Film Industry British-controlled!

Despite the fact that "the noted grave-digger" editorially decries seers and prophecies, and states "We shall see what we shall see, when what is to be seen is there to see," we, who feel sufficiently in attune with the Industry, have eyes which seem to see William Fox and N. L. Nathanson linking forces with Gaumont British, N. L. Nathanson as Managing Director of this chain of theatres and resident part time in England.

In this vision there is also a tie-up with John Maxwell's circuit and the British International studios, with "Jaydee" Williams, and his British "Sound" proposition.

We have found that in this business "goodwill" is its greatest asset, its greatest organizer.

No proposition which cannot sell itself to the Public is worth the powder to blow itself, you know where.

The Public makes profits, the Public makes laws, the Public first, last and all the time is your customer.

The men who are directing the destiny of the British Empire have seen the wisdom in a control of their screens, have sensed the power of the screen in its relationship to the Empire's Integrity, in relationship to Empire Building.

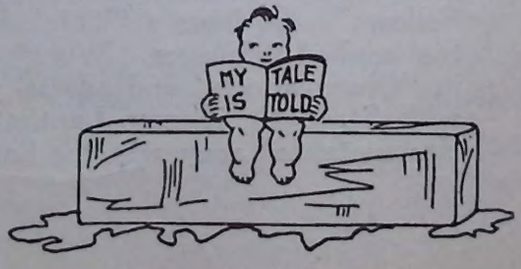
These men are influenced by Public Opinion, and in turn influence Public Opinion. It is better to build with Public Opinion as a foundation, than to attempt to destroy while one is constructing, with this danger, that the very Forces which you are utilizing to "tear down," may in the very nature of their elements, turn on their users also!

"THE BLACK WATCH," with Victor McLaglen, is a Fox British production. It is much better than I expected; and should be a "natural" for the British Empire. The bag-pipes as they are recorded and reproduced certainly add to the entertainment value of the story, as do the Scotch songs, since the regiment to which the name of "Black Watch" is attached is one which "wears the kilts." It is a good, solid story with plenty of adventure as one would expect from the "Hills of India" and "The Kyber Pass," where fanaticism and mysticism, priestess and gods still rule over the desires of their subjects; and cruelties beyond the comprehension of the "white man in general" are practiced.

Capt. King leaves for India on a secret mission, just at the appointed time when his regiment is leaving for service "overseas." King cannot explain why India and not "Flanders Field" is his destination, to his comrades. In India the priestess, who is instrumental in having her followers armed to make war on the native British sympathizers, loves King so well that at his command she orders her followers to lay down their arms; and is shot down by those fanatics for her betrayal of them. This was King's mission.

McLaglen does quiet and effective work. He fits the part; and you like him immensely. John Ford brought out all the screen possibilities of the story which was adapted from Talbot Mundy's novel. Myrna Loy as the priestess looked the part, and did splendid work, besides having a voice which records to advantage.

Theatres which like "thrilly pictures" will be able to give their patrons plenty in this one, while the British interest in this story will furnish sufficient interest and entertainment for those audiences which have a "little Scotch" in them; and swear by "British traditions."



London's Landscape Theatre To Present Talkies

LONDON'S first Landscape Theatre, the Astoria, at Brixton, is to be opened early next month. The beautiful interior represents an Italian garden and landscape, with statues, fountains, cypress groves and wistaria arbours included in the scheme of decoration. The theatre will seat nearly 4,000 people.

Although the theatre has been specially designed for "Talkies," the best silent pictures will also be shown, whilst a full orchestra under the direction of Fred Kitchen will be a feature of every programme, together with organ recitals by the famous Pattman.

The organ has been installed in the Astoria at a cost of £10,000 and has two consoles — one on the stage and the other in the orchestra pit.

The seating in the auditorium is luxurious and spacious. Tea lounges, refreshment rooms, kiosks, automatic lunch counters, rest and retiring rooms and drinking water fountains, will be available for patrons' use.

Mr. Charles Penley, son of the late W. S. Penley of "Charley's Aunt" fame, will have charge of what is undoubtedly England's most up-to-date and beautiful Cinema theatre.

"The Broadway Melody" Wins Fame In Australia

"THE BROADWAY MELODY," Metro-Goldwyn-Mayer singing-talking-dancing sensation, which has proved as popular abroad as in this country, has scored another remarkable triumph in Australia, according to cabled reports from Melbourne.

Opening at the Capitol Theatre in Melbourne the M-G-M musical drama featuring Anita Page, Charles King and Bessie Love played to capacity business from the opening performance and was termed by the critics the greatest cinema entertainment ever shown in this city. Advance sale of seats has established a record and both in receipts and length of run it seems certain that new marks will be registered.

AS A RESULT of the sweeping success of the "Melody" in Melbourne it has been decided to open the photoplay at the Regent Theatre in Sydney on August 10, thus giving the film two simultaneous first-run Australian showings.

THE PICTURE is soon to have its premiere at the Madeleine Theatre in Paris, where "Ben-Hur" and "The Big Parade" played long-run engagements two years ago. It is now entering its twenty-fifth week at the Astor Theatre, New York City.

Radio-Keith-Orpheum-Pantages Agreement Executed

IT WAS officially announced that negotiations have been completed and agreements were executed last Thursday for the acquisition by Radio-Keith-Orpheum Western Corporation, a wholly owned subsidiary of Radio-Keith-Orpheum Corporation, of the Alexander Pantages' Theatres and properties at San Francisco; Salt Lake City; Portland, Oregon; San Diego; Spokane, and Tacoma. The fee and leasehold properties included in the purchase are valued at between $4,500,000 and $5,000,000.

The acquisition of these theatres materially strengthens the position of the Radio-Keith-Orpheum Corporation as an amusement factor in the West. In addition to providing another metropolitan theatre in the city of San Francisco, where it already has one large modern playhouse, the Golden Gate Theatre, it supplies to its vaudeville chain five important new cities where it is not now represented. Aside from the advantages in routing the vaudeville programmes it furnishes additional outlet for the RKO Productions forthcoming "Radio Pictures," and these newly acquired theatres are expected to add substantially to the company's earnings.

Those Who Should Know

Are Satisfied With

"Talkietone"

"Sound Picture Equipment"

Why!!! Because "Talkietone" reproduces the natural voice without distortion; clearly and fully.

Because its moderate price gives the exhibitor what he must have. A fair chance to make *profits.*

Because Talkietone is produced, serviced, installed and guaranteed by a reliable Canadian concern.

Radio Industries of Canada Limited

Toronto - Winnipeg - Calgary

DEFOREST SOUND EQUIPMENT

MEANS THE BEST "SOUND" REPRODUCTION

COMPLETE EQUIPMENT FOR
SOUND ON FILM AND SOUND ON DISC
(Including Non Synchronous Device)

$6000, Theatres up to 800 seats. $6500, Theatres up to 1200 seats.
$7000, Theatres over 1200 seats

We are now finishing 14 installations of DeForest Complete Equipment in the Theatres of "United Amusement Corporation" Montreal.

This Company Operates 15 Theatres

14 OF THESE THEATRES ARE EQUIPPED WITH DEFOREST

1 of these Theatres is Equipped with other Equipment

We have just received a Contract from "Premier Operating Corporation" who are installing Sound Equipment in 14 of their Theatres

DeForest Received 13 of these Orders

The two companies mentioned above bought only after months of investigation and careful thought—then they decided on

DEFOREST SOUND EQUIPMENT

Junior Equipment
Direct Motor Driven
(For Disc Only)
$3000
Including Double Amplifier

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IF
DESIRED
AT BANK
INTEREST

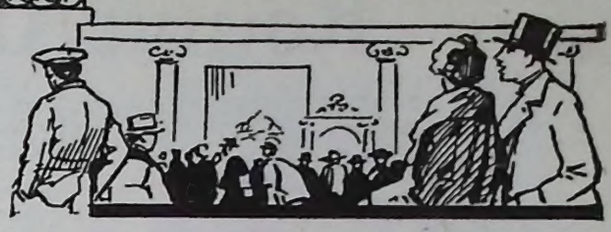
Junior Equipment
Projector Driven
(For Disc Only)
$1500

GENERAL SOUND EQUIPMENT LIMITED

21 Wilton Square

Toronto, Ont.

Show Business



H. M. Thomas, western divisional manager of the Famous Players Corporation of Canada, Toronto; and Joseph Plunkett, of New York, vice-president of the Radio-Keith-Orpheum Corporation, which controls all the vaudeville in the United States, as well as the making of equipment for sound pictures, conferred in Winnipeg, July 19th, on the change in the policy to be introduced early in September into the Capitol and Orpheum theatres in Western Canada.

This policy will affect all the Capitol theatres and Orpheum theatres in Western Canada clear through to Victoria, B. C., as there is a 50-50 arrangement completed between the Canadian corporation and the United States corporation for the managing of the large Canadian theatres controlled by each organization. Both these gentlemen went on west together and on the train will work out a programme to be inaugurated this autumn in about 25 houses.

A conference was held in Vancouver, B. C., with other managers early in the week. Orpheum vaudeville and pictures will be featured at the Capitol Theatre in Winnipeg and in the houses in the west, Mr. Plunkett stated at the depot before departing.

An airplane was used to rush a film shipment to a waiting exhibitor after it had missed train connections when a print of "The Trial of Mary Dugan" was sent by chartered airplane from Toronto to the Capitol Theatre, Kingston, a distance of 156 miles, in one hour and 20 minutes. The film arrived in good time for the opening performance after Manager Ernie Smithies had burned the telephone wires between the two cities.

Several Canadian cities are preparing a petition for presentation to the Canadian Federal Government asking for Dominion-wide Daylight Saving starting next year. The movement was started in Stratford, Ontario. At the same time, objections have been raised to the plan by labor unions and rural residents.

Mrs. Lucy Cosmos was sentenced to two years in the Kingston Penitentiary by Judge John S. Campbell at Beamsville, Ontario, when she was found guilty of setting fire to Robinson's Theatre, next door to her hotel. She fired the theatre, a wooden structure, three times during a matinee performance, it was alleged. Mrs. Cosmos pleaded that she was under the influence of liquor and also stated that her own son was in the theatre at the time. She had arranged to sell her hotel and move to Ottawa. Despite these pleas, the judge imposed sentence. This was the second theatre arson case in Eastern Canada in a month.

A conference has been held in New York between J. M. Franklin, Ottawa, Canadian R-K-O representative, and officials of the company regarding plans for the new Radio-Keith-Orpheum of Canada, Limited, in which Famous Players holds a half interest. R-K-O vaudeville has been transferred from the Orpheum to the Capitol Theatre at Winnipeg, and the Imperial at Montreal reopens August 3 with talking pictures and R-K-O vaudeville.

The people of Ottawa, Ontario, showed a strong preference for 100 per cent. talking pictures during the week of July 22 as against straight sound synchronization. The Regent had one of the greatest of all weeks with "Innocents of Paris" and there were good crowds for "College Love," "Gentlemen of the Press" and "The Duke Steps Out."

The City of Montreal lost out in its action against Najeeb Lawand to compel the demolishment of the Laurier Palace Theatre on the ground that it did not comply with the civic building bylaw, the Recorder's Court dismissing the case with costs. The Laurier Palace Theatre was the scene of the holocaust in January, 1927, in which 78 children lost their lives. City officials recently ordered the theatre torn down, but Lawand took the matter to the courts. The theatre had been closed since the disaster.

The revenue collected by the City of Montreal in theatre amusement tax during the past 12 months amounted to $490,033.63, this representing one and a half per cent. of all the civic receipts during the year ending June 30. The local amusement tax collected during the previous 12 months was $396,949.04, so that the increase during the past year was approximately $100,000.

George Rotsky, manager of the Palace Theatre, Montreal, and winner of the managers' contest of Famous Players Canadian Corporation, spent the past week in New York. The Palace was the first theatre in Canada to be wired, audiens being introduced there on September 1 last.

Two bandits held up Nicholas Malouf, manager of the Maisonneuve Theatre, Montreal, Quebec, in his office and robbed him of $596., which he was preparing to take to the bank. The robbers beat him about the head and escaped with the cash, evading the pursuers.

Tom's Daughter Good Mixer Gets Key From Mayor

(Special to Digest from Winnipeg.)

Great excitement was created at the Winnipeg City Hall, July 20th, with the arrival of an equine visitor, who climbed the old city hall steps, nosed a little while among the mayor, aldermen and officials and then climbed down again.

On the horse's back was the young and fearless Ruth Mix, daughter of Tom Mix, who was in Winnipeg for a week with a rodeo revue. Mayor McLean handed to Miss Mix a key, which he told her would unlock all doors and hearts in the city.

When the high-spirited animal had done its stuff it consented to be photographed with Miss Mix bending down to shake hands with Mayor McLean. In the group were also the whoopee tamers of Miss Mix's company in brilliant cowboy costumes.

Round About the Studios

Malcolm McGregor, appearing in Tiffany's "Tropical Nights."

Kathryn Crawford, who has just finished roles in "Modern Love" and "The Climax," at Universal City, has been cast in support of Ken Maynard in "The Golden Bridle." Harry J. Brown is directing this romance of southern California, with a cast including Gino Corrado, J. P. McGowan and Frank Yaconelli.

Lew Hearn, one of the cleverest and most successful comedians on the stage today, has been engaged by Pathe for featured roles in the George LeMaire comedies.

Dialogue and motion picture rights to Edward Doherty's famous story of New York night life, entitled "Murder on the Roof," have been purchased by Columbia Pictures. The story which ran serially in the Liberty Magazine for ten weeks and was considered the best circulation builder since "Wings," proved so popular with Liberty's 5,000,000 readers that Double-day Doran is publishing it in book form in the fall. "Murder on the Roof" will be brought to the screen as one of the company's most pretentious specials of the new season.

Clive Brook is in New York to play the title role in "The Return of Sherlock Holmes," the next talking film to go into production at the Paramount studio in Long Island. Following his appearance as the celebrated sleuth, Brook will enact the principal male role in a talking film version of John Galsworthy's "Escape." Basil Dean, the noted British stage director, will direct both films.

Rudy Vallee, singing idol of the stage, radio and night club, will make his first screen appearance in a singing and talking role as star of the new special tabloid musical comedy, "Campus Sweethearts," now in production at the Gramercy Studios of RCA Photophone in New York City.

Cliff "Ukulele Ike" Edwards scored so big in his movie debut that Metro-Goldwyn-Mayer has secured his signature to a new long-term contract.

The famous songster was brought out from New York to play in the "Hollywood Revue of 1929" in which he introduced the new song sensation, "Singin' in the Rain."

Mr. W. J. Gell, Managing Director of the Gaumont Company, Ltd., has just concluded an important contract with Dominion Films, Ltd., of Australia, for the exploitation of future Gaumont British "talkie" productions, the first of which will be "High Treason," which Mr. Turnbull, the Managing Director of Dominion Films, Ltd., saw recently. Mr. Turnbull was most enthusiastic about Maurice Elvey's first "talkie."

Wells Root has been engaged for the writing of a dialogue for the first Mae Murray super-production, "Peacock Alley."

He was for many years dramatic editor for the New York World and recently was connected with the scenario staffs of Paramount and Metro-Goldwyn-Mayer.

Carmelita Geraghty, who has adorned many of the Mack Sennett comedies under the Pathe banner makes her dialogue picture debut in support of Ann Harding in "Paris Bound."

John Robertson has been signed by Universal to direct "The Shanghai Lady" for its 1929-1930 program.

Gordon Bostock, who is producing the "Variety" comedies for Pathe, has been author and producer of comedy vaudeville acts for the Keith-Orpheum for fifteen years. He has the reputation of introducing more laughable hokum to vaudeville than any other producer, and in fact has been called "The King of Hokum." Among his well known vaudeville skits are "Amateur Night in London," "Mary's Little Lamb," "Haunted," "Wednesday at the Ritz," and "The Fall of Eve." He is putting a selection of these hits into all-talking comedies at Pathe's New York studio.

Since the announcement by Tiffany-Stahl that they have acquired the rights to talking pictures for "Journey's End," the great war play now being played throughout England, Europe and the United States, their offices both in New York and Hollywood have been deluged with letters from ex-British soldiers who were in the particular sector in which the action of the play takes place, and who would like to play the various characters in this absorbing trench drama. Many of these letters are being kept by the officials of the company for future reference insofar as atmosphere will be concerned.

John Miljan, who is now playing in "Jungle" and has just completed a part in "Speedway," also Holmes Herbert and Eugenie Besserer, prominent character actresses have been added to the stock player list at the Metro-Goldwyn-Mayer studio.

"Our Gang," Metro-Goldwyn-Mayer's Hal Roach fun-makers.

Your List of Hits for 1929-30

Grab 'Em While You Can

Pathé Picture

PARIS BOUND

Starring Ann Harding, Philip Barry's delightful play produced by Arthur Hopkins. Fredric March and Leslie Fenton are in it. Maurice Revnes was the supervisor and E. H. Griffith directed it.

THE SOPHOMORE

with Eddie Quillan, Sally O'Neil and Jeanette Loff in Corey Ford's refreshing story of university life from College Humor. Directed by Leo McCarey. Dialogue by Joseph Franklin Poland, supervised by William Conselman.

BIG NEWS

With Robert Armstrong and Carol Lombard. The mysterious death of a prominent editor stirs newspaper circles in George S. Brooks' exciting play. Gregory La Cava directed it. Walter De Leon wrote the dialogue, Jack Jungmeyer adapted it and Ralph Block is the supervisor.

THE AWFUL TRUTH

Starring Ina Claire. Arthur Richman's stage success with Henry Daniel and a distinguished cast including Theodore von Eltz and Paul Harvey. Supervised by Maurice Revnes and directed by Marshall Neilan.

SAILOR'S HOLIDAY

With Alan Hale and Sally Eilers, and an all star cast. The funniest gob is coming ashore to see his gal in Joseph Franklin Poland's original story. Dialogue version adapted by Ray Harris and directed by Fred Newmeyer.

HER PRIVATE AFFAIRS

Starring Ann Harding, Herman Bernstein has made an adaptation of the stage play, "The Right to Kill." Directed by Paul Stein.

RICH PEOPLE

with Constance Bennett. A best selling novel in a jazz setting, by Jan Gelzer from Good Housekeeping Magazine.

GREENWICH VILLAGE FOLLIES

An elaborate reproduction of one of Broadway's most famous institutions. Through special arrangement with Jones and Green the most brilliant sketches of the Follies will be reproduced in sound and color.

Pathé Picture

TREASURE GIRL

George Gershwin's inimitable music comes to the stage for the first time. Book by Frederic Thompson and Vincent Lawrence. Lyrics by Ira Gershwin. Produced by the noted stage director, Richard Boleslavsky, with incidental music by Walter O'Keefe and Bobby Dolan. Josiah Zuro, musical director.

OH, YEAH!

Pathe scores a coup! That popular pair of stage buddies of "Is Zat So?" fame, Robert Armstrong and James Gleason, come to the screen for the first time together as two genial, unscrupulous brakemen, from A. W. Somerville's Saturday Evening Post Story. Dialogue version adapted by James Gleason and direction by Tay Garnett.

LUCKY IN LOVE

A merry Irish tale with Morton Downey, Betty Lawford and a distinguished Broadway cast. Story by Gene Markey with original songs by Bud Green and Sam H. Stept. Directed by Kenneth Webb and supervised by Robert T. Kane.

A WOMAN AFRAID

William Hurlburt's stage play, "On the Stairs," one of Broadway's greatest successes — has everything—real thrills, real mystery — a real love story.

RED HOT RHYTHM

The fascinating musical comedy success by Walter De Leon, showing the laughable, lovable people of Tin Pan Alley in their fads, foibles and flops. Directed by Leon McCarey and supervised by William Conselman.

THE RACKETEER

With Robert Armstrong and Carol Lombard. The romance of a swashbuckling pirate of the nightlife of New York, who loves and loses in his reckless battle with authority. Story by Paul Gangelin.

HIS FIRST COMMAND

Starring William Boyd. An original story by Douglas Doty laid in the famous U. S. Cavalry School. "His First Command" is a dashing attraction—Bill Boyd at his best.

THE GRAND PARADE

A brilliant fascinating background for a great play and human love story by Howard Emmett Rogers, showing the blazing hate and strife in the merry world of fun and make-believe. Directed by Fred Newmeyer.

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Greatest Shows on Earth

Season 1929-1930

Reach for a Talkie Instead of a Squeak

47 Greatest Shows on Earth for Wired Houses

JOHN GILBERT in
2 ALL TALKERS
"Redemption"
"Olympia" (title to be changed)

GRETA GARBO in
2 ALL TALKERS
"Anna Christie"
And One More

WILLIAM HAINES in
3 ALL TALKERS
"Navy Blues"
"Springboard"
And One More
1 SYNCHRONIZED
"Speedway"

JOAN CRAWFORD in
2 ALL TALKERS
Titles to be announced.
2 SYNCHRONIZED
"Our Modern Maidens"
"Jungle" (title to be changed)

LON CHANEY in
3 SYNCHRONIZED
"The Bugle Sounds"
And Two More

RAMON NOVARRO in
2 ALL TALKERS
Titles to be announced.

BUSTER KEATON in
2 ALL TALKERS
Titles to be announced.

COSMOPOLITAN PRODUCTIONS
3 ALL TALKERS
Titles to be announced.

THE DUNCAN SISTERS in
"Cotton and Silk" (Title to be changed)
All Talking, Singing, Dancing.

VAN & SCHENCK in
"The Pennant-Winning Battery"
(All Talking, Singing)

MADAME X
(All Talking)

COLLEGE LIFE
(All Talking, Singing)

THE ROAD-SHOW
Charles King—Bessie Love
(All Talking, Singing, Dancing)

HALLELUJAH
(All Talking, Singing)

THE BISHOP MURDER CASE
(All Talking)

THE THIRTEENTH CHAIR
(All Talking)

THE GIRL IN THE SHOW
(All Talking)

THE SONG WRITER
(All Talking)

KEMPY
(All Talking)

SONG OF THE SUNSET
(All Talking, Singing)

LORD BYRON OF BROADWAY
(All Talking, Singing)

PLEASURE LOVERS
(All Talking)

THE GREEN GHOST
(All Talking)

MONTANA
(All Talking, Singing)

THE SHIP FROM SHANGHAI
(All Talking)

THE VIKING
(Sound, All Technicolor)

THE MYSTERIOUS ISLAND
(Sound, Dialogue, Technicolor)

DEVOTION
(All Talking)

TABLOID
(All Talking)

JUDICIAL MURDER
(All Talking)

IRIS
(All Talking)

TWELVE HOURS OF LOVE
(All Talking)

LIGHTS AND SHADOWS
(All Talking)

HAL ROACH COMEDIES
8 Our Gang (All Talking)
8 Laurel-Hardy (All Talking)
8 Charlie Chase (All Talking)
8 Harry Langdon (All Talking)
2 Our Gang (Synchronized)
2 Laurel-Hardy (Synchronized)

26 METRO MOVIETONE ACTS
12 M-G-M COLORTONE REVUES
52 HEARST METROTONE NEWS
104 M-G-M INTERNATIONAL NEWSREEL

16 Greatest Shows for Silent Houses

The Broadway Melody

Hallelujah

The Mysterious Island
(Technicolor)

JOAN CRAWFORD in
"Our Modern Maidens"
"Jungle" (new title to come)

JOHN GILBERT in
"Redemption"

WILLIAM HAINES in
"Navy Blues" **"Speedway"**

GRETA GARBO in
One Silent Picture
(Title to be announced.)

LON CHANEY in
"The Bugle Sounds" and **Two More**

RAMON NOVARRO in
Two Silent Pictures
(Titles to be announced.)

The Viking
(All Technicolor)

The Green Ghost

M-G-M-International Newsreel
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